MS 1572

SOCIETY OF WOMEN MUSICIANS

RCM London

LEIGHTON HOUSE HOLLAND PARK ROAD

Wednesday 5 May at 7.45 p.m.

[1971]

Cecil Aronowitz — Viloa
Nicola Grunberg — Pianoforte

Carolyn Kimball — Soprano
Jan Holmquist — Accompanist

PROGRAMME

I La Regata Veneziana — Gioacchino Rossini (1792-1868)

Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Five Songs — Ottorino Respighi (1879-1936)

Io sono la madre
Invito alla danza
In alto mare
Scherzo
Mattinata

II Sonata in F minor Op. 120 No. 1 — Brahms (1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

III On This Island, Op. 11 — Benjamin Britten (b. 1913) Poems: W.H.Auden

Let the florid music praise
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty

IV "Arpeggione" sonata — Schubert (1797-1828)

Allegro moderato
Adagio
Allegretto

NEXT EVENT: Saturday 22 May 10-12; 1.30-3.30; 4-6 at the Rudolf Steiner Hall Park Road N.W.1.
Master Class for Flautists and Recorder-players
FRANS BRUEGGEN

There are still a few lessons vacant

CECIL ARONOWITZ was born in South Africa of Russian/Lithuanian parentage. He started piano and violin lessons at an early age and won a Scholarship to study at the Royal College of Music in London, with the great teacher, Achille Rivarde.

His studies were interrupted by war service and on his return to professional playing he took up the viola.

Cecil Aronowitz has become a distinguished name as a soloist and chamber misic player, concert engagements taking him all over the British Isles, the Continent and America; amongst these, he has appeared with Yehudi Menuhin in chamber music performances at the Bath Festival and as co-soloist at the Aldeburgh Festival.

He is a founder member of the Melos Ensemble and the Pro Arte Piano Quartet and is principal violist of the English Chamber Orchestra. He performs regularly with the Amadeus Quartet in the quintet reğertoire, and is a professor of viola and chamber music at the Royal College of Music. He is also a frequent broadcaster and has made several records.

NICOLA GRUNBERG started piano lessons at the age of five and on the evidence of her already considerable talents was sent to the distinguished teacher, Fanny Waterman.

Her public concert career began at an early age and included several concerto performances on BBC television. In 1962 she won a scholarship to study under Lamar Crowson at the Royal College of Music, where she won various prizes. This followed in 1966 with two scholarships awarded for study with Professor Enrique Barenboim in Tel Aviv, Israel.

Since then she has given numerous solo and chamber music recitals, including Festival appearances in Belfast, Harrogate and Aldeburgh.

CAROLYN KIMBALL was born near New York City, and graduated from Mt. Holyoke University with a degree in economics.

Before coming to London four years ago, she won a finalist's award from the Metropolitan Opera in their New England auditions.

Her European debut took place in 1967, with a highly successful liederabend in Darmstadt, Germany. The following year, she received the Diploma of Honour at two Concours International, in France and Spain.

She made her English debut with a six-language recital at the Wigmore Hall in 1968, gathering critical praise from both the Times and Telegraph.

She has since sung in Russia, America, Holland and throughout England as soloist with the London Cristofori Ensemble, as well as with the Opera Players conducted by Anthony Hopkins.

JAN HOLMQUIST accompanist-husband of Carolyn Kimball, has toured the United States coast to coast playing for the leading Metropolitan Opera baritone, Sherrill Milnes.

He has also partnered singers in such widespread locales as the Panamanian jungle and a Japanese teahouse.